A 4

CATALOGUE

OF A CAPITAL

Collection of Italian, French, Flemish and Dutch

PICTURES,

SOME FINE BRONZES, ANTIQUE MARBLES, &c.

OF

AN EMINENT ARTIST,

ALSO,

SOME VERY CAPITAL PICTURES,

THE PROPERTY OF

A GENTLEMAN,

Brought from his Seat in NORFOLK.

Conſiſting of the WORKS of the following GREAT MASTERS, viz.

RAPHAEL,	CLAUDE,	STELLA	OSTADE, CUYP,
BASSANO,	ZUCARELLI,	RUBENS,	V. DER NEER,
BORGOGNIONE,	CANALETTI,	VANDYCK,	BROOKING
CARRACCI,	OCHIALI,	TENIERS,	CIPRIANI,
P. GENOESE,	POUSSIN	BERGHEM,	WILSON, &c. &c.

In the above Collection are two capital and undoubted high-finiſhed whole-length Portraits by REMBRANDT, in perfect Preſervation—a Dance by TITIAN—a very capital Picture of two Children by MORILLIO—the Muſes by CIPRIANI—*Mrs. Pritchard* in the Character of Hermione in the Winter's Tale by PINE—ſeveral Pieces in *Chiaro Oſcuro* by GERARDS of ANTWERP—Two fine MARBLE BUSTOS of JULIUS CÆSAR and ALEXANDER—a remarkable fine-toned Harpſichord, with a variety of Pedals and Stops on a peculiar improved Conſtruction, &c. &c.

WHICH WILL BE SOLD BY AUCTION,

By Meſſ. Chriſtie and Anſell,

At their Great Room, next Cumberland Houſe, Pall Mall,

On *Friday*, *February* 16, 1781, and the following Day.

To be publicly viewed Wedneſday and Thurſday preceding the Sale, which will begin each Day at 12 o'Clock.

CATALOGUES MAY BE HAD.

A Catalogue, &c.

First Day's Sale,

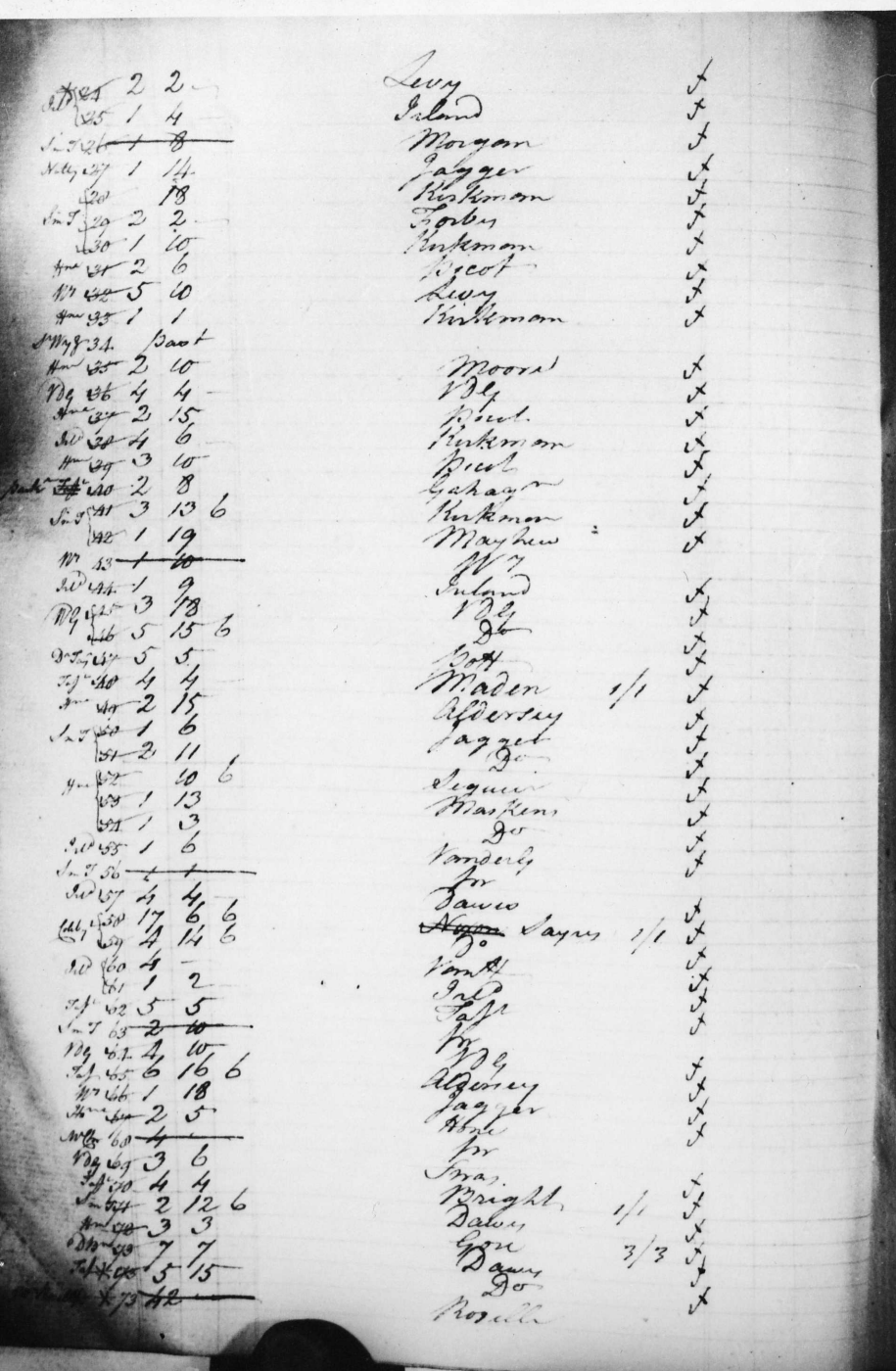
FRIDAY, FEBRUARY 16, 1781.

Mompert	1	A Large landſcape
Vogelſang	2	A ditto with a group of cattle
Wootton	3	A ditto
Pouſſin	4	A ditto
Ditto	5	A ditto
Vander Veldt	6	A ſea ſtorm
Italian	7	Two heads
Van Dieſt	8	A landſcape
S. Roſa	9	A ditto
Molyen	10	A ditto
Vandyck	11	A head (ſtudy)
Baptieſt	12	A pair flower pieces
Pouſſin	13	A landſcape and figures (after)
Barlow	14	A hern and hawk, &c. ~~and a ſmall landſcape with a dog and duck~~
Mignard	15	Madame de Monteſpan, miſtreſs of Lewis XIV
Ruyſdael	16	A landſcape
Miereveldt	17	Two whole length portraits, ſmall life
S. Roſa	18	A banditti of ſoldiers
Rottenhamer	19	Venus and Adonis
Hogarth	20	Portraits of a gentleman with his family, &c.
P. Laura	21	A nymph and Satyr
Patel	22	Inſide of St. Peter's at Rome
	*22	Inſide of a lady's dreſſing room with figures, highly finiſhed
M. Roque	23	Polypheme and Galatea
Greſſe	24	A ſportſman with dogs and dead game

27. 16. 6

First Day.

Lay	1		10	6	Salvador	
	2		16		Parris	
	3	1	11	6	Sagit	
Wa	4	1	1		Seguier	
	5		12		Jagger	
	6		3		Rockford	3/6
	7		2	6	Rheni	
	8		4		Hone	
	9	1	1		P.D.G.	
	10		8		Seger	
	11		16		Jagger	
	12	1	7		Hon Jas	
	13		7		Seguier	
	14		5		Jagger	
	15		7		Garnsbro'	
	16	2	8		Dalzm	
	17	5			Nixon	
	18	1			Jagger	
	19		9		Pringle	
	20	1	5		Ingland	
	21		12		Conway	
	22	1	4		Maskens	
	23	4			Ledwitch	
	24	1	14		Sagg	
	25		13		Jagger	



Monamy —— *24 A pair of ſea views with ſhipping
Bourdon —— 25 Sampſon and the lion
Albano —— 26 The holy family with angels
M. Fiori —— 27 A pair of flower pieces
Wynants —— 28 A ſmall landſcape
Guerchino —— 29 A woman's head (ſtudy)
Borgognione —— 30 A pair of battle pieces
Roos —— 31 A landſcape with ruins, cattle and figures
Lancrett —— 32 A pair of paſtoral converſations
Fyte —— 33 A dog and duck, &c.
Roſalba —— 34 Two heads in crayons, glazed
L. Giordano —— 35 Eneas carrying his Father from the conflagration of Troy

Baſſan —— 36 Suſannah and the elders
Roos —— 37 A landſcape, cattle and figures
Pillement —— 38 A pair of froſt pieces
Mola —— 39 A pair of oval landſcapes
Hughtenburgh —— 40 Soldiers plundering
Vangoyen —— 41 A view in Holland
42 Adoration of the ſhepherds
Van Falens —— 43 A camp with horſes and figures
Zeeman —— 44 A ſea view with ſhipping
S. Roſa —— 45 A battle piece
Ryſbrack —— 46 Variety of fiſh
Roetart —— 47 A ſtag hunting
Snyders —— 48 Lions in a den
49 An hiſtorical baſſo relievo, in imitation of bronze, remarkably fine

Fyte —— 50 A picture with variety of ſhell and other fiſh
Tintoret —— 51 Abraham offering up his ſon Iſaac
Jordaens —— 52 A holy family
Weenix —— 53 Fruit and dead game
B. Fa. Deltius —— 54 A martyrdom
Giſolphi —— 55 Architecture ruins
Sir J. Thornhill —— 56 A pair, Daphne and Apollo, &c.
A. Vander Veldt —— 57 A Farm yard with cattle
Droogſloet —— 58 The pool of Betheſda with many figures
P. Quaſt —— 59 A corps du garde
B. Peters —— 60 A ſea piece and ſhipping
Solemini —— 61 The continence of Scipio
Minderhout —— 62 A Turkiſh ſea port, enriched with variety of ſhipping and figures

Van Huyſem —— 63 A view of a gentlemans garden, &c.
Cuyp —— 64 Live fowls, &c.
Canaletti —— 65 A view in Venice
Wyck —— 66 A battle piece highly finiſhed
Gilpin —— 67 A horſe in a landſcape
Pouſſin —— 68 A landſcape with a fountain
Greuze —— 69 Inſide of a French kitchen
F. Hals —— 70 Portrait of a muſician
Swaneveldt —— 71 A landſcape and figures
Vander Veldt —— 72 A ſea ſtorm
Cuyp —— 73 A landſcape and cattle
Momarts —— *73 An Italian market ſcene

**73 A FINE-TONED HARPSICHORD by *Niemeyer*, with a variety of pedals and ſtops, on a peculiar conſtruction

153. 17. 6.

Van Os	——	74 A ſea piece
B. Peruzzi	—	75 The nativity
Titian	—	76 Deſcent from the croſs
		77 The decolation of St. John
Ferg	—	78 Sportſmen going out to the chaſe
Hobima	—	79 A landſcape
Caſſano	—	80 David dancing before the ark
Ditto	—	81 The Iſraelites worſhiping the golden calf
Guerchino	—	82 The martyrdom of St. Sebaſtian, large and capital
P. Cortona	—	83 Solomon's idolatry
Van Dyck	—	84 The portrait of an old lady, very capital
		85 A pair of ſketches, Abraham offering up Iſaac, Joſeph and Potephar's wife
Morillio	—	
Echout	—	86 A muſical converſation
Mola	—	87 Angelica and Medora, capital
Solemini	—	88 The battle of the Centaurs
J. Liſs	—	89 The good Samaritan
Albano	—	90 Nymphs bathing
J. Chari	—	91 The Virgin with the infant Chriſt, attended by angels
G. de Crayer	—	92 The meeting of Jacob and Eſau, a very intereſting ſubject and the contraſted character between the ſoldiers and herdſmen, finely expreſſed
Pint	—	93 Portrait of Mrs. Pritchard in the character of Hermione in the Winter's Tale, eſteemed a faithful likeneſs of that celebrated actreſs
O. Weenix	—	94 A huntſman with dogs, a warm glowing colouring in the whole and well relieved

72. 7. 6

End of the Firſt Day's Sale.

1 day		4	4
		1	
		2	
		4	4
		3	3
		5	5
		10	10
		2	12 6
		5	5
		4	4
		2	5
			10
		4	4
			Paid
		3	5
		2	10
		3	
		6	6
		7	7

Biscot
Jagger
Scully
Taft
Do
Sergt Moulton
Do
Lefly
Sergt Kerr
Shaw
Stone
Aldersey
Stone

Mashem
Dupuis
Price
Taft
Russell
Daniel

Second Day.

2 day

		10	6
		1	1 —
		3	5
		1	4
			17
		1	3
		1	17
			17
		2	3 —
	40		12
	41	3	3
	42	1	1
	43		12 6
	44	3	3
	45	1	4
	46		17
	47	1	2
	48	1	1 —
	49	1	14
	50		10
	51	1	0
	52	1	2
	53		12
	54		5
	55		13
	56		10 6
	57	6	2 6
	58	2	2
	59	2	10
	60	6	16 6
	61	3	— —

Dr Lockman
Callender
Nully
Jagger
Shipe
Ellwood 1/3
Gray
Do
Do
Do
Comyns
Bone
Martin
Gray
Do
Do
Pare
Conway
Gyay
Conway
Martin
Ireland
Bone
Viper
Do
Do
Mar
Pyke 1/
Mar
Do
Do

Second Day's Sale,

SATURDAY, FEBRUARY 17, 1781.

Guido	——	1 ST. Francis at devotion (ſchool of)
S. Roſa	——	2 A landſcape
Baſſano	——	3 A ſtudy of a head
Borgognione	——	4 A battle piece
Italian	——	5 A magdalen, on copper
Wouvermans	——	6 A landſcape with horſes and figures
Van Gool	——	7 A woman feeding poultry
F. Laura	——	8 Sampſon and the lion
Canaletti	——	9 A view in Venice
Italian	——	10 Rinaldo and Armida
Guido	——	11 Head of a madona
C. Verri	——	12 A ſtudy for a cieling
Houſman	——	13 A landſcape and figures
Decker	——	14 A ditto
Rembrandt	——	15 Italian peaſants
N. Pouſſin	——	16 Hiſtorical
Stark	——	17 A ſea-port
Vander Werf	——	18 Apollo fleeing Marcius
Pynenburg	——	19 A landſcape with nymphs bathing
Titian	——	20 Cupid in a landſcape
L. Carracci	——	21 A magdalen

MINIATURES.

Gonzales	——	22 A portrait
		23 Three, two Venetian ladies and a gentleman
Vandyck	——	24 Two, Sheffield Duke of Buckingham, and a lady
Croſs	——	25 Three, Sultan Achmet, Queen Elizabeth, and a lady
Sir P. Lely	——	26 Three, two portraits of gentlemen, and one of a lady

BRONZES.

Italian	——	27 A horſe and bull, highly repaired
Ditto	——	28 Diana, and Italian ſhepherd
		29 A Mercury, fine
		30 A buſt of the Venus of Medicis, large as life
		31 A large fine diſh of the old Roman earthen ware

31. 12. 6

ANTIQUE MARBLES.

32 Head of a gladiator, undoubted antique
33 A Mercury
34 An Alexander
Mr. Wilton — 35 *A buſt of Alexander*, very capital, from the antique, executed at Rome from the original, by
Ditto — 36 A ditto of *Julius Cæſar*, equally fine
37 A ſatyr, antique

Swaneveldt and Honlius 38 Two landſcapes
Berghem — 39 A landſcape and cattle
A. Sacchi — 40 Martyrdom of St. Peter
Boſſano — 41 The burial of a ſaint by a biſhop
Cuyp — 42 A view on the Rhyne
Backhuyſen — 43 A ſea piece
Rettenhamer — 44 A pair, Adam and Eve, Lot and his daughters
J. Oſtade — 45 The inſide of a Dutch farm houſe
S. Roſa — 46 A landſcape and figures
O. Griffier — 47 A ditto with cattle and figures
P. Wouwerman — 48 Horſes watering
Brughel — 49 A fiſh market
Teniers — 50 The temptation of St. Anthony
Marco Ricci — 51 A pair of landſcapes, ruins, &c.
S. Ruyſdael — 52 A view in Holland
Crabatti — 53 A ſmall evening ſcene
V. der Neer — 54 A moon light
Patel — 55 A ſmall landſcape
Vandyck — 56 A ſmall hiſtorical ſketch
L. Giordano — 57 A ditto for an altar piece
Polenburg — 58 A ſleeping Venus, with bacchanalians, &c.
Vander Velde — 59 A ſea port with ſhipping
Ochiali — 60 A pair of views in Rome, highly finiſhed
Ferg — 61 An Italian market
Wynants — 62 Two ſmall high finiſhed landſcapes
Ferg — 63 A pair of delicate cabinet pictures
A. Carracci — 64 A ſmall Holy Family, circular
Mr. Marlow — 65 A view on the Thames near Lambeth
Ditto — 66 A ditto on the Coaſt of Italy
S. Roſa — 67 His own head, remarkably fine
Vandyck — 68 A magdalen
L. Giordano — 69 Henry the IVth received within the pale of the church, finely painted
P. Veroneſe — 70 Two ſketches of heads, ſtudy, from nature
Bopticſt — 71 A flower piece, remarkably high finiſhed
Claude — 72 A large and capital landſcape
Rubens — 73 The meeting of Jacob and Eſau, deſign for a large picture
Titian — 74 Ariadne forſaken by Theſeus
D. Rykhaert — 75 An old gardener with herbage, &c.
Ditto — 76 Its companion, the fiſhmonger
V. der Neer — 77 A moon light view in Holland
Cimerolli — 78 A landſcape and figures
Wyke — 79 A battle-piece, very highly finiſhed

224. 18.

2 day	32	6	16	6	Mar
Mar	33	3	15		Mar
	34	3	10		Mar
Mar	35		20		
	36		Cast		
Sally	37	1	1		Shaw
	38	1	3		Maden
Apr	39	1	13		Neville
	40		13		Jagger
	41		14		Maden
2d	42	7	7		Gray
2d	43	2	10		Do
Apr	44	1	12		Goddard
	45	2	2		parsons
2d	46	1	7		Maden
	47	2	12	6	Gray
	48	3			Do
2d	49	4	4		Do
Apr	50	4	6		Marken
11	51	4	14	6	Whitford
	52	3	3		L.d Cranston
	53		19		Jagger
Apr	54	2	10		Gray Whityard
	55		19		Jagger
	56	1	9		Jagger
Sally	57	1	9		Nutty
Jun	58	1	11	6	Gray
2d	59	3	3		Wilmot
Sept	60	9	9		Symons
Jun	61	7	10		Jagger
2d	62	5	15	6	Sawyer
	63	5	10		Gray
Sept	64	8	18	6	Mayhew
Mar	65	27	6	26	Barrett
	66	1			Do
	67	4	14	6	Sharrow
Apr	68	6	16	6	Oswald
	69	7	7		Jagger
	70		16		Bolus
Capt	71	7	7		Mills
Sept	72	13	13		Dalm.r
Capt	73	8			Ellwood
Apr	74	6	16	6	Do
	75	15	15		Do
11	76	12	1	6	Barrett
Sept	77	13	13		Gray
	78	5	15	6	Bowes
11	79	5			

2 day	490	2	10		Stone
	491	15	15		Mc Mc
	492	7	7		Tap
	495	13	13		Wells
	494	10	10		Bowes
	495	9	9		Do.
	496	10	10		Baillie
	497	21	—		Bowes
	498	6	16	6	Phillipson
	499	5	5		Sheldrake
	500	4	—		Welmot
	501	4	4		Warkeny
	502	6	16	6	Tapp
Sept 13	503	4	14	6	Stone
	504	16	16		Whiste
	505	7	17	6	Bentley
	506	7	7		Do.
	507	12	12	6	Cleverly
Sept 13	508	6	10		Dagnal
	509	9	9		Richardson
	400	20	9	6	Tap
	401	7	17	6	Phillipson
	402	4	10		Dagnal
	403	7	17	6	Rosselli
	404	10	10		Do
	405	17	6	6	Hampden
Sept 13	406	8	18	6	Baller
	407	3	13	6	Tap
	408	10	10		Earl
	409	10	10		Mayhew
	410	7	7		Do
	411	23	2		Phillipson
	412	10	10		Swallwell
	413	60	18		Mrs for Mary
	414	9	13	6	Jones
	416	13	2	6	Tap
	416	21	—		Sheers
	417	~~8~~	~~18~~	~~6~~	Daniel
	418	18	7	6	Tom Ap

Seb. Ricci	—	80 Chriſt bearing his croſs
Ruyſdael	—	81 A landſcape and figures
Zuccarelli	—	82 A ditto with cattle and figures
F. Laura	—	83 St. Jerome at devotion
Lambert	—	84 A pair of views on the river from Charlton
Stella	—	85 The diſcovery of Achilles, a very elegant compoſition
Brooking	—	86 A ſea piece with ſhipping
P. Wouverman	—	87 A clear brilliant landſcape with gentlemen and ladies going out a hawking
Vandyck	—	88 Two children very finely painted
Barrett	—	89 A warm pleaſing landſcape
Vander Velde	—	90 A ſmall ſea piece
F. Laura	—	91 A ſacrifice to Bacchus
Vandyck	—	92 A charity, a remarkable fine old copy, from
Mola	—	93 The good Samaritan
J. Steen	—	94 The ſacrifice of Iphigenia
Roſa. Tivoli	—	95 A pair of cattle pieces
J. Oſtade	—	96 A view of a village in Holland
Momaerts	—	97 An Italian market
A. Oſtade	—	98 A ſmall converſation, very highly finiſhed
Teniers	—	99 A view of a village with peaſants regaling
F. Halis	—	100 A muſical converſation
Vangoyen	—	101 A view in Holland with cattle
Moreels	—	102 A boy playing on the violin
Pelegrini	—	103 A ſleeping Venus
C. Maratti	—	104 The Aurora, a fine copy from Guido
Ochiali	—	105 A pair of views of Diocleſian and Carracalla's baths at Rome, accurately finiſhed, with a variety of pleaſing figures
G. Douw	—	106 A converſation by candle-light
Vander Werf	—	107 A magdalen, ditto highly finiſhed
Moreels	—	108 Inſide of an artiſts room with a lady drawing a portrait
Gerards of Antwerp	—	109 A painting in chiaro oſcuro, imitation of baſſo relievo
Ditto	—	110 A ditto
Ditto	—	111 A pair of ditto
Ditto	—	112 Ditto
Mr. Cipriani	—	113 *The nine Muſes* originally painted for a nobleman's ſtudy
M. Marlow	—	114 A view of the late fire at the aquaduct at London Bridge
W. D. Hoog	—	115 *The great Church at Haerlem*—in the centre is ſeen the tomb of the Prince of Orange. The light and brilliancy prevalent in this cabinet jewel produces a moſt extraordinary effect. The works of this artiſt are very ſcarce
Mr. Wilſon	—	116 *A view of the Campano near Rome*—this picture ranks amongſt the beſt performances of this ingenious artiſt
Hondius	—	117 *A large Stag Hunting*, with a variety of dogs—a noble and ſpirited performance
Borgognione	—	118 A battle piece—this picture diſplays a grandeur and taſte, ſurpaſſing moſt productions of this kind

A31. A. 3

Paduanino —— 119 An allegorical subject, finely composed and painted with great boldness 201 R/N

L. Giordano —— 120 Christ restoring the blind, the figures so justly placed, it conveys a noble idea of that miracle

Bassano —— 121 The birth of St. John, an undoubted and capital performance in high preservation

Titian —— 122 Danae in the golden shower—This picture combines the graces of Guido with the colouring of Titian, and would grace a princely cabinet

Rembrandt —— 123 *Portrait of a Dutch magistrate*—It is very rare to meet with the works of this great master so correctly finished; the portrait appears quite relieved, a magic and harmony of colouring prevails which is not to be found in the works of any other master

Ditto —— 124 *The Companion, equally perfect*——*N. B. Sir Robert Walpole*, when he formed *the Houghton* Collection offered 800 guineas for the above two pictures

Morillio —— 125 *A pleasing domestic scene of a school boy and girl*—This esteemed master's works attract our admiration for their chaste representation of nature, superior freedom of execution, harmony of colouring and correctness of drawing, all which he seems to have united in this performance; his pictures are as scarce as they are inestimable

Prette Genoese —— 126 *St. John baptizing our Saviour*; a most elegant taste in the figure of Christ; the colouring equal to Vandyck; the whole a very grand and noble design, and finely preserved

343. 11.

FINIS.

2. days in July	11	—	6	Chaters	J
Sundays	23	2	—	Bowls	J
Wednesdays	15	15		Lane	J
July 22		Paid			
Colby July 3	110	5	— 105	Colby	J
Colby July 4	99	19	95	Do	J
July 25	57	15		B.r of Rochester	J
Sundays 26	25	14	6	Smith	J

20/65